TMEA Region 21 Vocal Division

Fall Meeting Agenda

August 17, 2019

Whitehouse Junior High

General Announcements:

1. Mike Bullock- UIL Region 21 Secretary- Mike handles all things related to UIL competitions (Solo/Ensemble and Concert/Sight-Reading) mikebullock@me.com

All UIL payments and forms will go to Mike. If you have a conflict with the schedule at UIL Concert & Sight Reading, please formally address this in a letter as soon as possible. Contact Mike if you have any questions or concerns regarding UIL events.

1. All new directors or anyone that has changed positions or has any new contact information MUST go to the Region 21 Vocal Division website <https://region21vocal.weebly.com/> and enter that information.
2. If you are a beginning teacher or new to Texas be sure to sign up on the info sheet. This info will be sent to TMEA. Also, please sign up for the Mentoring Network on the TMEA website.
3. Be sure to join TMEA or renew your membership if you haven’t already so that when it is time to enter students for the first contest, you are eligible to enter them.
4. This is the 100th anniversary of TMEA. They want you to use the hashtags #tmea100 or #itstartswithmusic for social media posts to show the positive impact of music education.
5. Please consider volunteering for TMEA.
6. Appointed TCDA Region Representative- Luke Dean, Bullard HS. This position will serve as a communication liaison between TCDA and the region.
7. Erin Blankenship has taken over posting information on our Region 21 vocal website. This is a great place to find information about TMEA contest events, our region directory, and our region handbooks. Middle School rehearsal tracks are posted in the section for MS All Region Contest. Honor Choir rehearsal tracks will be posted on this site when they have the approved publisher licenses
8. If you would like to be considered as a hired judge for any of our region contests, please let Tiffany Hammock know.

Business Agenda Details:

1. Approved Minutes of the Spring 2019 meeting (emailed prior by Erin Blankenship)
2. Financial Report (David Lawson)
3. Old Business - none
4. New Business
	1. Consider changing the Pre-Area audition date from November 21st (Thursday) to November 19th (Tuesday). This will be sure none of the participating students will have a conflict with a Thespian Convention that begins on Thursday. There is also a conflict with November 19th with TMEA region jazz band clinic & concert.

Motion to change the date to November 19th passed.

* 1. Proposal to eliminate SR from the Middle School All Region audition. It is not required by TMEA. (Joy Brooks)

There was much discussion on both sides of the proposal.

Motion to adopt Joy’s proposal failed 3 for and 14 against

Motion was made to form a committee to revisit the parameters of the middle school sight reading guidelines. The committee would decide and submit changes to the vocal chair by the end of the second week of September for voting online by the following week. The motion passed with 22 for and 2 against. If you would like to be part of the committee please see Joy after the meeting.

* 1. Proposal to add additional chairs to our region choirs. (Amy McMichael)

This may be the only opportunity a lot of our kids will have to experience gathering together with other singers with a great clinician. This would NOT be a change to the number of kids that advance to pre-area. We would have some kids that make it into the all region choir but not audition for pre-area.

Motion was made to increase the numbers of students in the all region choirs as listed on Amy’s proposal. Passed unanimously.

New All Region Choir numbers:

SSC ALL REGION CHOIR

Soprano – from 20 to 25

Alto – from 20 to 25

Tenor – from 10 to 15

Bass from 10 to 15

LSC ALL REGION CHOIR

Soprano 1 – from 15 to 20

Soprano 2 – from 15 to 20

Alto 1 – from 15 to 20

Alto 2 – from 15 to 20

Tenor 1 – from 6 to 10

Tenor 2 – from 6 to 10

Bass 1 – from 13 to 15

Bass 2 – from 5 to 10

Again, this does NOT change the number of students advancing to the Pre-Area audition round.

MS TENOR/BASS CHOIR

Tenor – from 25 to 35

Bass – no increase

MS TREBLE CHOIR & HS HONOR CHOIR

No increase needed

* 1. MAC Committee updates Amy McMichael (our MAC representative)

\*UIL SR GUIDELINES PROPOSED CHANGES

This was a hot and highly debated item of discussion at TCDA. Tiffany will email a copy of the proposal. You NEED to respond to this email so Tiffany can let the TMAA leadership know how our region feels about this issue. She must submit this information by September 15th. The TMAA leadership will send out a new survey in December with the information they receive from the regions in September.

\*PML COMMITTEE QUALIFICATIONS (DISCUSSION ITEM) – There is a need for a more transparent process of selecting members of the PML Committee. It passed and will go to an action item.

\*CONSIDER CREATING A COMMITTEE TO DISCUSS DIVERSITY IN THE PML (DISCUSSION ITEM) – there is a lack of diverse composers on the PML and some of the music on the list is now offensive. It passed and will go to an action item.

ELIMINATE A VARSITY MIXED CHOIR MANDATE (DISCUSSION ITEM) – allow 5A & 6A to choose if your mixed choir is your varsity choir or not. It passed and will go to an action item.

* 1. LSC Music changes for All-Region and Pre-Area. See the repertoire list on the region vocal division website.

Honor Choir – Hodie is an older piece. If it is on back order for you, Tiffany can send you a digital copy to practice with until your arrive.

* 1. SSC- Tommy Corley will meet with SSC directors at the end of this meeting to cover some SSC specific information. All SSC questions need to go to Tommy. He is our SSC coordinator. tcorley@carthageisd.org
	2. Nominations for Vocal Region Chair elect:

Nicole Stewart – passed unanimously

Since Nicole is currently the Technology Administrator, Jennifer Weems has offered to take on this position. Will be in training this school year.

Jennifer Weems would be willing to take over as Technology Administrator in training

 Motion to vote 2nd – accept her by acclimation passed unanimously

* 1. Motion to adjourn