Fall Vocal Division Meeting

Saturday, August 11, 2018

II New director introductions

New directors are encouraged to join the TMEA mentoring network. Experienced directors are also encouraged to join as a mentor.

III Old business

1. Spring meeting minutes approvedFinancial report – rehearsal tracks have been made and we are awaiting licensing from publishers before they’re put up online
2. Computer Report – Nicole Stewart will be taking over the tabulations coordinator position
3. Please update your vocal division directory information.

IV New business

1. Join TMEA
2. Handbook information – our handbook has been submitted to TMEA for approval with the addition of “smart watches”
3. All-Region materials, dates, and sites – This has been emailed and is available on the new vocal division website. Please check the TMEA website for notes and errata for the all state pieces. Large School Choir (LSC) we are area D concerning divisi

***Students must have original copies of all music – no copies! CPDL for all state pieces does not require a license because it is public domain and there are links on TMEA.***

1. Region 18-19 calendar – Please see the vocal division website for TMEA dates and the region 21 website for UIL dates
2. New vocal division website – [www.region21vocal.weebly.com](http://www.region21vocal.weebly.com)

Our new website includes helpful links for contests, TMEA calendar, tracks, handbooks, and important documents. Joy Brooks would love feedback in the spring for a possible upgrade to take weebly out of the address and make it a .org website. All Region Honor Choir and Middle School rehearsal tracks are available through the website through dropbox. Pieces will be made available as the licensing is approved.

1. MAC (Music Advisory Committee) – Amy McMicheal

There were not any action or discussion items specific to the vocal division on the agenda. Chris Rhodes proposed a committee be formed to address the lack of international/ethnic music submitted to the PML. This was struck down because anyone can submit music to the PML selection committee. FYI - 80 percent of the recommendations to the PML committee are from publishers, not directors. Amy encourages you to recommend music to the PML Committee.

1. ***Clinic and concert reminder - Tiffany isn’t able to be there for the clinic and concert***
2. SSC Report – Tommy Corley

Small School Choir (SSC) Handbook will be on website. If you are a SSC director you NEED to read it. The SSC area is E (as in East). “In This Place” take the top notes in the divisi. The area audition will take place at Carthage High School on the same day as LSC area auditions in a different location. If you have students auditioning in both large school and small school, you will have to send a proxy at one of the auditions and you go to the other audition. There will be a $10 fee for every student auditioning for area – 8 per section. Tommy will email out information about who and where to send the fee. If you have questions, please ask Tommy. If you have a question about the area level or beyond, please ask Christie Bean at Liberty High School in Liberty ISD. When you are a SSC school and you have a student that wants to audition in the large school track, they will need to fill out a declaration form at the beginning of the audition process and this cannot be changed once the audition process begins.

1. Texas Future Music Educators – consider starting a chapter at your school
2. Texas Music Scholars – send applications by May 1st
3. VOLUNTEER for TMEA convention – we need at least 5 directors from our region. The time slots are small periods of time and you are presented with options.
4. Region clinics – Our vocal region has TMEA grant money to offer clinics or workshops that are curriculum based. Please send any ideas to Tiffany Hammock
5. TMEA Convention dates February 13-16, 2019
6. Vocal division vice president nominations – Tiffany Hammock recommended Jed Ragsdale for Vocal Vice President of TMEA. The motion passed.
7. First year directors or first year in Texas directors please fill out the form that is being passed around.
8. May 18th – Carthage High School is hosting a solo & ensemble contest for middle school/high school choir/band/twirling. Please see flyer for more information.
9. TCDA 2019 – John Starling

John wants to present a clinic for new teachers and needs our input via an email survey.

1. Rebecca Beauchemin from Henderson Middle School

Henderson MS is hosting a 6th grade/beginning choir UIL Concert & Sight Reading type contest for choir that have not previously competed at UIL C&SR on Saturday, April 13. There will be a $50 registration fee per choir. Choirs will perform two pieces for the concert portion and will also sight read in unison with jumps limited to the tonic triad.

1. All Region Cuts & Sight Reading – Amy McMicheal

Amy made a motion to amend the region handbook to align with the TMEA state office to allow the vocal chair to either write or appoint someone/hire out someone to make the cuts and write sight reading for all levels of the all region auditions. This would also apply to the middle school coordinator. There was a second and much discussion. Discussion: the vast majority of regions across the state have the vocal chair make the cuts and write the sight reading (which is what the TMEA state office recommends); other regions send out a survey to directors for opinions of what would make good cuts; what about sending out the cuts ahead of time; we should have confidence in our vocal chair that they are going to be fair and not tell their students ahead of time; if this motion passes at this time, the handbook will have to be amended and resubmitted to TMEA. A motion was made and seconded to table the vote to the spring meeting and it passed.

1. Middle School UIL Concert & Sight Reading dates - Joy Brooks

Joy proposed moving middle school UIL Concert & Sight Reading for 2020 to early March. Rationale: this would alleviate the congestion of TEA/UIL calendars for April. Because middle school is not locked into UIL solo & ensemble dates, those could be moved until after Concert & Sight Reading. There was a second. Discussion – in a different region there was a high school contest the first week of March; this could be a help to districts with directors that help at the middle school and high school level (not having to take a day off right before your campus’ UIL contest) and also would help with directors who are teaching by themselves at middle school and high school. A vote was taken and it passed. Tommy Corley will recommend moving middle school UIL Concert & Sight Reading for the 2019-2020 school year to the first week of March.

1. September 15th middle school all region camp at SFASU $20 per student
2. Randy Decker is hosting a SSC clinic September 8th at Jacksonville College
3. Suggestion to begin the Clinic & Concert a little bit earlier. Lengthy discussions. Lots of thought and consideration will be put into the schedule for Clinic & Concert.
4. UIL High School Concert & Sight reading location has been changed to Whitehouse High School
5. Saturday, February 2nd – Joy Brooks hosting a middle school solo & ensemble contest

Adjourned!