

TMEA Region 21 Vocal Division

Spring Meeting

May 6, 2023

General Announcements

1. Update your directory information
 - a. TMEA directory
 - b. UIL Region 21 directory
 - c. Region 21 Vocal Division erin.blankenshi@jisd.org
2. Sign up for the TMEA Mentoring Network
3. All clinicians that reside in the state of Texas must be a member of TMEA.
4. TMEA will only issue CPE credit to current active TMEA members.
5. Religious Holidays – The executive board requests that you not schedule any event on any religious holiday that could negatively impact student participation in our region.
6. TMEA members may not copy and distribute or post etudes and/or audition material online without written permission from the publisher. Make sure you order enough music. Students must have 1 original copy of each piece of audition music in their folder in the audition room.
7. TMEA SSC and LSC audition repertoire is found on the TMEA website. Please check it for errata and updates throughout the summer. Area audition dates and pieces are set by the state. Not all pieces have to be part of the cuts or performed at the region concert. More accessible music was selected this year for the region level.
8. In the case of calling alternates at the area audition, TMEA will go through the entire list of all chairs from Pre-Area until they find a singer. Make sure your students are prepared so Region 21 will fill all audition spots at Area.

Business Agenda

1. Fall minutes approved
2. Financial report approved
3. Old Business – none
4. New Business
 - a. Officer Election
 - i. Chair Elect – no nominations; Nicole Stewart was voted to remain Vocal Chair
 - ii. TCDA Representative – Luke Dean was voted

- b. All-State music packet is more tiered this year and seems to offer better choices for a Region Concert. Repertoire lists by round will be sent this summer. All music must be certified by audition or performance. Continue to check the TMEA website for errata.
- c. Honor Choir proposal – see details in the updated handbook.

In a nutshell, there will be one high school region audition. The top chairs will be placed in the Region Mixed LSC or SSC Choirs. The next chairs will be placed in the Honor Choir. Singers who make it into the Honor Choir will have to learn the music for the Clinic/Concert.

An argument for the proposal – this will keep our numbers for apportionment from dropping. Apportionment is based on the first round of auditions. This is mainly an LSC issue.

An argument against the proposal – programs with large numbers of non-varsity or beginning level students benefit more from Honor Choir being a separate audition. The region music is too advanced.

A motion was made to accept the proposal along with an amendment that the audition would consist of 4 “All-State track” pieces along with 2 Honor Choir pieces. This motion was rescinded.

A motion was made to accept the Honor Choir proposal and only head directors can vote. This motion was rescinded.

A motion was made to accept the Honor Choir proposal as written for 2023-2024. Seconded. Tie vote: 6 for and 6 against.

Discussion: there is nothing in the handbook that limits votes.

A motion was made to revote to include all membership to accept the Honor Choir proposal as written. Second. 14 for and 8 against. The motion passes.
- d. Conflict of November 11th for the comparable High School Clinic & Concert date. It is a protected date from TMEA for area jazz, orchestra, and mariachi judging. A motion was made to submit a variance to TMEA to keep the High School Clinic & Concert on November 11th.
- e. A motion was made for the High School All Region auditions to be only All Region music. All Honor Choir music would be learned after the auditions. Second. Passed unanimously.
- f. Please see attached document for dates and sites.